

Ay me, the fatal arrow

Thomas Morley
(1557-1603)

5

Soprano
Ay _____ me, the fa - tal ar - row That drives ev'n

Alto
Ay _____ me, the fa - tal ar - row That drives ev'n

Tenor I
8 Ay me, the fa - tal ar - row That drives ev'n

Tenor II
8 Ay me, the fa - tal ar - row That drives ev'n

Bass
Ay me, the fa - tal ar - row That drives ev'n

10

S
to the mar - row, Cu- _____ pid from out his qui - ver

A
to the mar - row, Cu- _____ pid from out his qui - ver

T
8 to the mar - row, Cu - pid from out his qui - ver

B
8 to the mar - row, Cu - pid from out his qui - ver

15

S
Hath pluck'd and pierc'd my li - ver. The blood through

A
Hath pluck'd and pierc'd my li - ver. The blood through which the

T
8 Hath pluck'd and pierc'd my li - ver. The blood through which the

B
8 Hath pluck'd and pierc'd my li - ver. The blood through which the

S which the fell ven - om close creep-eth, close creep-eth

A fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A-las,

T 8 fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A -

8 fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A-las

B fell ven-om close creep-eth, the blood through which the fell ven-om close creep-eth A -

20

S A - las ev'n though mine eyes, my heart,

A a - las ev'n though mine eyes, my

T 8 las ev'n though mine eyes, my heart, my heart, my

8 ev'n though mine eyes, my heart, my heart, my

B las ev'n though mine eyes, my heart, my

25

S my heart out - weep - eth. 1. 2. -eth.

A heart out - weep - eth. A - las 1. 2. -eth.

T 8 heart out - weep - eth. A - 1. 2. -eth.

8 heart, my heart out - weep - eth. A - las 1. 2. -eth.

B heart out - weep - eth. A - 1. 2. -eth.